



Technical REQUIREMENTS

Generally we will need

one mixer two cd-player
two record-player one table for the records beside the dj-desk

details for the technical-company

important! **Deviations** from the following requests must be cleared with the artist, especially, if one or more devices are not available.

Mixer

Club-Mixer

Minimum four channels, for each channel peak, heights, middles and bass must be controllable. Each device should have it own channel without switching. Listening must be possible for each channel alone (without master or others channels). A LED-Peak-display should be there, but must not. Another channel for the microfon should also be there in dependence of the event. One headphone as a reserve would be a optimum.

Examples: PIONEER DJM-500, PIONEER DJM-600

Record-Player **TECHNICS SL-1210-line**

Deviations in this field are definetly not possible. Systems must be available and operational. As a minimum, one system including the needle must be hold as reserve.

Examples: TECHNICS SL 1210 MK II, TECHNICS SL 1210 MK5, Orthofon/Concord-Systems

CD-Player

Exclusive professional DJ-Player of the PIONEER or DENON-line. Reproduce, Studio-player or other devices are not acceptable. Of course, the devices must be in a faultless shape.

Examples: TECHNICS SL-DZ-1200, PIONEER CDJ-1000, CDJ-500s, CDJ 100s, CMX-Reihe, DENON DN-1800, DN-2000 (only version MKII), DN-2500 For reasons players like TECHNICS SL-DZ-1200, PIONEER CDJ-1000 and -500 should be prefered (optical picture).

IMPORTANT: Please check especially the record-player for problems with the grounding.

Arrangements

Please get in contact with the responsible eventmanager. There you will get the mobile-phone-number of the artist. Or, send otherwise an email to info@deejay-d.de.

On the basis of his experience please notice again, that all deviations from the above mentioned requirements must be cleared in front of the event with the artist!

